



SIGHT AND SOUND UPDATE

(No.45 April / May 2017)

ANOTHER COMMUNICATION STRATEGY ADOPTED

AMMPT member Damon Staples has established Facebook pages to assist promote “Classics of The Silver Screen” and “In Focus” presentations. View the “Classics” Facebook page at:

<https://www.facebook.com/Classics-of-the-Silver-Screen-EACH-MONTH-at-1000am-1776944022621562/>

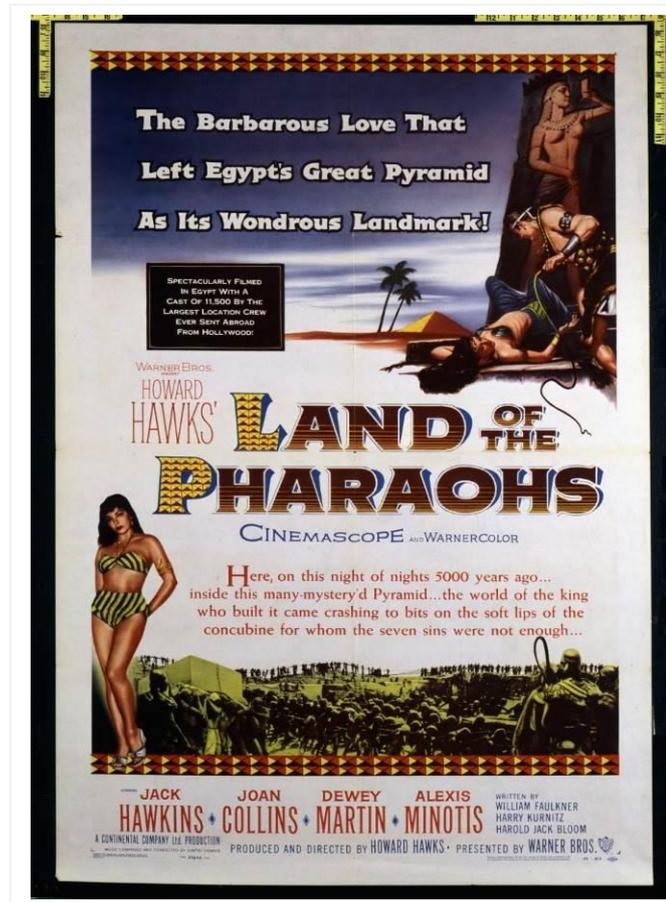
In addition “In Focus” Facebook page is set up and available for the public to view at:

<https://wwwfacebook.com/In-Focus-Presentations-225618097918693/>

Promoting either of our community initiatives with the Facebook community, can be done either by yourself, or by having a partner, friends, or family to like, share events or comment. Facebook is a facility that has been embraced more by younger members of our society. However, these are exactly the people that we need to attract if AMMPT is to prosper. This expanding communication network system assumes exponential growth when you share it with members of other organisations e.g. share it with members of a rotary or dancing club you belong to.

CHANGE OF STATE GOVERNMENT

Your AMMPT committee is attempting to ascertain what the recent change of State Government means to the continuing development of the Sunset Hospital precinct, especially the component that includes the AMMPT Museum. It will be remembered that developments to date have been funded from the sale of unused land on the site. These developments have included improved services, roads, parking areas, landscaping and grassing along with the demolition of some unwanted buildings. It could be that future budgets will not see an immediate continuation of the precinct’s refurbishment as a priority.



CLASSICS OF THE SILVER SCREEN GRAND CYGNET CINEMA MONDAY May 22nd 10.00AM *“Land of the Pharaohs”*

Our next Classics of the Silver Screen presentation is the 1955 American epic film Land of the Pharaohs starring Jack Hawkins and Joan Collins. The film is a fictional account of the building of the Great Pyramid. There was literally a cast of thousands with Warner Bros. press office claiming there were 9,787 extras in one scene. The Pharaoh (Hawkins) is obsessed with building a tomb for the “second life”. During the years that the pyramid is being built, the Pharaoh demands tribute and labour from all his territories, amassing gold and treasures to be interred with him. The plot is soaked with intrigue as befits one of Hollywood's large scale ancient world epics like The Robe, The Ten Commandments and Ben Hur.

CONSERVATION

After many years of on again off again talks with the Singapore owners of the Plaza Theatre last year AMMPT secured two derelict Philips DP70 projectors from the theatre. The AMMPT Museum undertakes collection exhibition, preservation and conservation functions. These projectors have been stripped down with all grease grime and rust removed. Missing parts have been acquired through EBay. The original colour has been resourced from Sydney after chemical analysis of a sample colour. Shown opposite are Clive Woodward and Trevor Kelly stripping down the projector head ready for painting. Once the head has been painted one machine can be reassembled.



WORK SAFE

Recently Committeeman Keith Rutherford accompanied fire inspection officers on a tour through the Museum. Although a multitude of fire extinguishers are located throughout the buildings none are mounted on walls which is a matter that will be attended to by the work group. Also some re-arrangement of the display pieces will be needed to ensure there is easier egress to the exit doors. The AMMPT committee wishes to ensure there is a minimal fire risk to enhance the safety of volunteers and the integrity of this heritage collection.

SUNSET TOURS

At the recent Ken McKay In Focus presentation Keith Rutherford announced that approval had been received for the conduct of tours over the AMMPT Sunset Museum. Our buildings are in a section of the facility that is not yet open to the general public. It is for this reason that people participating in the tours should advise Keith of their interest so a group can be organised. His telephone number is 9446 1627.

IN FOCUS PRESENTATION - RSL Hall, in Fred Bell Parade, St. James – Wednesday May 17th - 7.30pm - “The Hollywood Studio System 1930 -1940” -- presented by Ken McKay. Following Ken’s nostalgic video presentation of stories and social history on the entertainment industry evolution in Perth up to silent movie times our cinematic journey continues to include the Hollywood Studio System. The period between the Great Depression and World War II, is remembered as Hollywood’s Golden Age. Genres were formed and new stars born. Major studios, released more than 7,500 features between 1930 and 1945 and 80 million people attended one film per week. Production Code, B-Films were introduced. Enter Television and the Golden Age began to decline in the USA during the late 1940’s due to Hollywood blacklisting, and the ability of actors to become ‘free agents.’ A final blow to the industry occurred in 1948, when antitrust suits were filed against the major studios.

Recently complimentary wine with nibbles has been introduced to the In Focus presentation night events. People have been measured in their use and the experiment could be seen as successful, especially adding to the social aspect of these nights.

RAFFLE - The AMMPT annual hamper raffle “Christmas in July” will be conducted at the June In Focus. See John Fuhrmann or telephone 94479837 if you would like to donate an item.