



SIGHT AND SOUND UPDATE

(No.33 March/April 2016,)

SUNSET 8mm DISPLAY

Home movie cameras and projectors became an important advance in the 1950s as a means of recording important occasions and provided an option for families looking for more interest than that provided by a still photo. Kodak really brought movie making to the masses in 1965 with the introduction of the Super 8mm camera and projector with a self-loading cartridge which did away with the need to thread film. Super 8 cameras were normally battery driven eliminating the need to wind a spring driven film transport system. Although viewed by some as irrelevant in the evolution of theatres and film making the Super 8mm camera and projector allowed people a closer relationship to the film industry and is part of the evolution of moving images and entertainment. In 1973, Super 8 film was produced with a magnetic full coat strip on the side of the film that made it possible to record sound image. The Sunset Hospital museum has a range of 35mm, 16mm, 8mm and TV equipment. Recently member Clive Woodward erected a small 8mm display (see above) consisting of projectors, camera viewers and splicers of various brands. in the Sunset museum film poster corridor.



GOOD MEMBERSHIP RENEWAL RESPONSE

The AMMPT Western Region Committee is reported to be delighted that 64 percent of membership has sent in their renewal by the beginning of February. If you are part of the remaining 36 percent and have put aside your renewal please action it. There is no intention to send out a reminder invoice. Membership name badges for 2016 together with associated complimentary Karrinyup Wurlitzer Organ concert ticket can be collected at an In-Focus meeting or will be mailed out with a copy of Sight and Sound. At its first 2016 meeting the Committee determined that members without email should be posted AMMPT'S Sight and Sound each month to encourage more each way communication and a better flow of information.

WA CINEMA BOOK

Member Ken Mckay has reported information from his colleague Richard Ashton that Ms Yvonne Geneve OAM, MA and her partner Ron Facius have compiled a soon to be published book titled 'Picture Palaces of the Golden West', a visual history of the development of cinema theatres in WA.

Picture Palaces of the Golden West



Yvonne Geneve OAM & Ron Facius,

Art Deco Society, talk on Art Deco Cinemas of Perth
Sunday 20th March at 1.30pm for 2.00pm start, at
Noranda Chabad Synagogue, 11 Garson Court, Noranda

Yvonne & Ron have written and designed a Book on the Art Deco Cinemas of Perth: "*Pictures Palaces of the Golden West*".

Do you have any memories of going to the Movies? Contact jhgs@iinet.net.au

CHRISTIE ORGAN PROGRESS

The Christie Theatre Organ donation to AMMPT WA organised by committeeman Roy Mudge continues to be consolidated and packed by members of the Theatre Organ Society of Australia (Victorian Division). in Melbourne and Bendigo. The Society looks after some five theatre organs in Melbourne and this one is surplus to requirements. By coincidence this Christie was the first theatre organ imported into WA and stored in Hoyts Regent North Perth. Using his contacts member Gerry Voutsinas has arranged for a container with this organ to be placed on a metropolitan property.

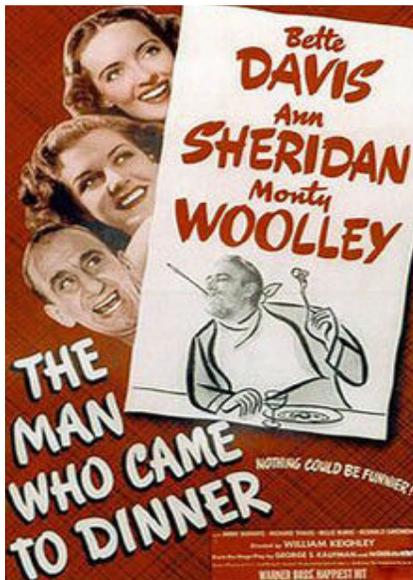
TV CAMERAS

Through a contact Ken McKay has identified what he believes were the first electronic cameras used by ABW Channel 2 in Perth. Clive Woodward is keen for these to be added to the AMMPT TV collection. According to Ken the EMI 203 was a 4 1/2" image orthicon camera used in the UK by BBC Television and ITV and in Australia by the ABC. European broadcasters included RAI (Italy) and MTV (Hungary). The camera had a four-lens mechanical turret with a blanking plate which could be removed. This enabled the camera image tube to be inserted. These cameras were used from the end of 1950's to the beginning of 1970's until colour was introduced into WA in 1975 and for the 405, 525 or 625 line systems.

IN FOCUS PRESENTATION – RICHARD RENNIE – RSL Hall, in Fred Bell Parade, St. James – Wednesday March 16th - 7.30pm. Coming of Sound in WA Cinemas - Part 1 (1904 - 1914) Synchronized sound in the movies in Western Australia prior to World War I.

CLASSICS OF THE SILVER SCREEN – GRAND CYGNET CINEMA

WEDNESDAY March 23rd 10:00 am
THE MAN WHO CAME TO DINNER



The next Classics of the Silver Screen presentation will be the 1942 Warner Brothers film *The Man Who Came To Dinner*. This American comedy stars Bette Davis as a spinster attracted to Newspaperman. Monty Wooley as a notoriously acerbic radio personality who slips on ice outside an Ohio family home and recuperates there over Christmas causing mayhem. Over time the family fed up with shenanigans, insults, and unbearable personality realise he is faking injury. Orson Welles played the role many years later in a television adaptation of the play and film.

AMMPT Film coordinator Roy Mudge would be pleased to hear from any member interested in helping on screening days.

RADIOSONIC

Member Richard Rennie has advised that **Radiosonic** is the new exhibition in the Wireless Hill Museum; opening on May 15. To support this exhibition, the The Vintage Wireless and Gramophone Club is presenting "SOUNDS LIKE HISTORY" – **A series of six free public presentations commencing:**

May 15 (noon - 3 pm) – Old Valve Radio Information Day

Bring your old valve radio to the Wireless Hill Museum and the VWGC members will provide information about its history, its age and its care and conservation. (No valuations)

May 22 (2 pm) – The First Radio Experiments in WA.

In 1899, **Mr. G.P. Stevens** of the Telegraph Department in Perth carried out the first radio experiments in Western Australia. With demonstration of his original technology. (Or did someone else do it first?)