



SIGHT AND SOUND UPDATE

(No.53 February / March 2018)

TERTIARY SUPPORT

Historically the involvement of AMMPT with the tertiary education sector has been limited to some AMMPT presentations to U3A and receiving cinema equipment from the University of Western Australia. This involvement has recently been extended to include Curtin University through the donation of a complete working analogue TV studio and a Steenbeck 16mm editing desk and related items to AMMPT. Warm thanks are extended to Professor Steve Mickler, Head of the School of Media, Culture & Creative Arts and Professor Alan Dench, Pro Vice-Chancellor, Faculty of Humanities for their generous donation, along with Curtin Creative Production Support Manager Paul Indiamo and technicians Steve Smith and Keith Coote who helped dismantle the facility.

The Sunset Museum objective is to establish a hands-on working studio to provide opportunities for exhibitions, teaching and learning from this equipment which had an original capital cost of over \$400,000.



CLASSICS OF THE SILVER SCREEN GRAND CYGNET CINEMA MONDAY MARCH 26th 10.00AM

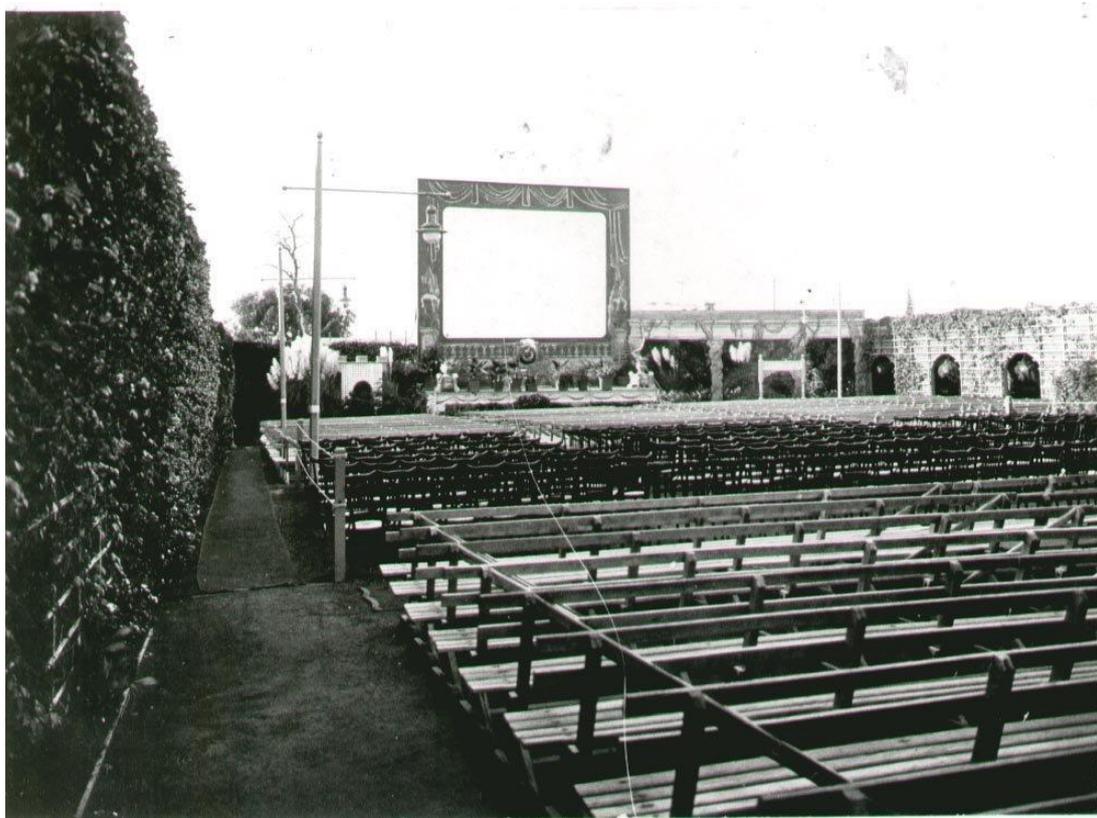
The next 2018 AMMPT “Classics of the Silver Screen” presentation will be the 1962 MGM release “Jumbo”. Starring Doris Day and Stephen Boyd the musical had box office takings of \$4 million. Supporting stars are Jimmy Durante and Martha Raye. The plot involves A debt-ridden circus. As many performers leave the circus is saved by a well-meaning but inept publicity man and its one big asset – the performing elephant Jumbo. Music is by Richard Rodgers and Lorenz Hart and includes hits such as “This can’t be love”, “My Romance” and “The Most Beautiful Girl in the World”.

HONORARY MEMBERSHIP

Several years ago, Richard Ashton received Honorary Membership of AMMPT. Subsequently on medical advice this membership was relinquished. It is with pleasure members are advised a recent approach to Richard has resulted in its reinstatement.

A CHANGE OF SEASON

March marks the beginning of Autumn and historically a move from the gardens picture experience to indoor screenings. Below is the Coliseum Picture Gardens on the corner of Rokeby Road and Hay Street which was demolished in 1938 to build the Regal Theatre. Towards the Subiaco subway further along Hay Street was a dairy farm with grazing cows.



LIBRARY GOLD

Sifting through AMMPT library articles Barry Goldman stumbled across a copy of “Cinema Technology - October 1989” titled Post war, Projectors and Installations – The Gaumont Kalee 21, GK21. The GK21 projector was engineered for 2,000 seat theatres. An interesting note was mention of the film “Around the World in 80 Days” which came to London with potentially a two year, run. To circumvent the British Board of Trade Quota regulations for 35mm exhibition the width for this film was reduced to 34mm.

Kalee projectors were used at various times in the Grand Theatre (Perth), Princess Theatre (Fremantle) and Cygnet Theatre (Como). Perth drive-in theatres known to use a Kalee projector include the Melway, Eastway and Parkline.

IN FOCUS PRESENTATION – WEDNESDAY 18th APRIL 2018 7.30pm

Richard Rennie will present - **Two Ears Good (1881 – On)**. The history of stereophonic sound. Hear the story of Opera Garnier’s Theatrephone of 1881, the first stereophonic broadcasts in Western Australia in 1925, the stereophonic music of Fantasia in 1940, and the accidental stereophonic recordings in 1941. Experience some unusual early stereophonic records and rare quadrasonic records. Learn the difference between Binaural recordings and Stereophonic recordings. Here an original Cook Binaural Records being played on a twin-arm record player; and for the first time a stereophonic Edison cylinder record. Bring your own ears.

Venue – Fred Bell RSL Hall in Fred Bell Parade, St. James.