



AMMPT WESTERN REGION (INC.)

SIGHT AND SOUND UPDATE

(No.56 May / June / July 2018)

LIFE MEMBERSHIP – IAN STIMSON

At the April 18th Wednesday evening “In Focus” meeting 25 members heartily applauded the presentation of Life Membership to AMMPT Western Region foundation member Ian Stimson by Museum Curator Roy Mudge. Ian’s contribution to the film and television industries has been as a volunteer and pioneer in regional broadcasting. A lifelong professional involvement has translated into a hobby which has seen him amass a broad ranging collection of equipment and memorabilia which is stored at his North Yunderup property. Ian has an extensive corporate history of AMMPT activities from 2004 until the present day. He served as a committeeman and Vice-President for many years and was President until retiring on the advice of his doctor. Well done Ian.



(Photo courtesy of Ken McKay)

FILM LIBRARY NEWS

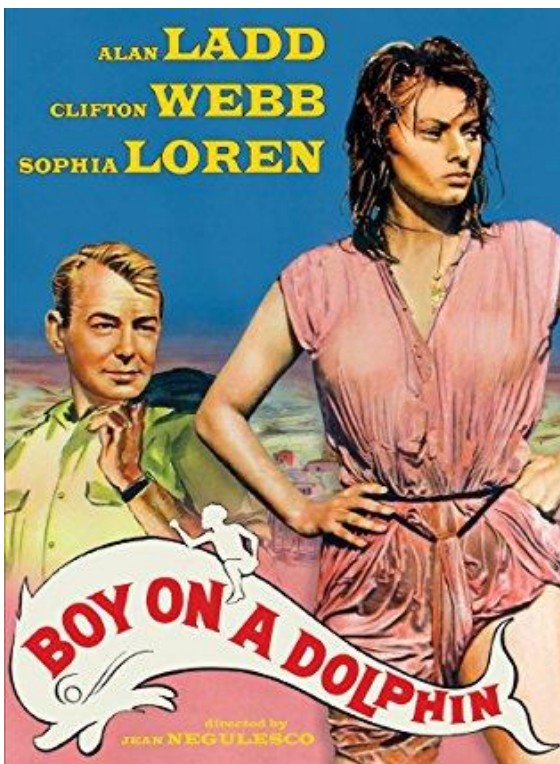
Friday April 27th was a milestone day for the film library volunteer work group. It marked the final inspection and repairs of the 5000 cans of 16mm films donated to AMMPT by the State Library of Western Australia (SLWA). The task which was coordinated by Keith Rutherford began some six years ago and was undertaken most Friday mornings by this group and others including former President Bill Gaynor and librarian Beth Mckechnie.



L-R Jenny Hill, Kevin Hooper, Dave Goddard, Keith Rutherford, Jeff Shaw

The occasion demanded a celebratory toast. To add to the merriment 20 minutes of famous song and dance sequences from Dave Goddard's personal laser disc collection of great classical film favourites were screened. It is hoped the AMMPT Western region film collection which is partially scattered across metropolitan Perth will have a home, possibly at the Sunset Museum. Twenty-eight titles of endangered films have been identified and because of their Western Australian historical significance delivered to the SLWA cool room for preservation. These films in cans along with about 10,000 other cans are kept at 10 degrees C in the SLWA Cold Store to retard any deterioration until they can be digitised.

There is more work to do. Max Bell now resident in Wagin has donated 183 documentary 16mm titles to the library and Roy Mudge has also advised he is donating his collection. Thank you to the donors of these films and our volunteer film assessment army.

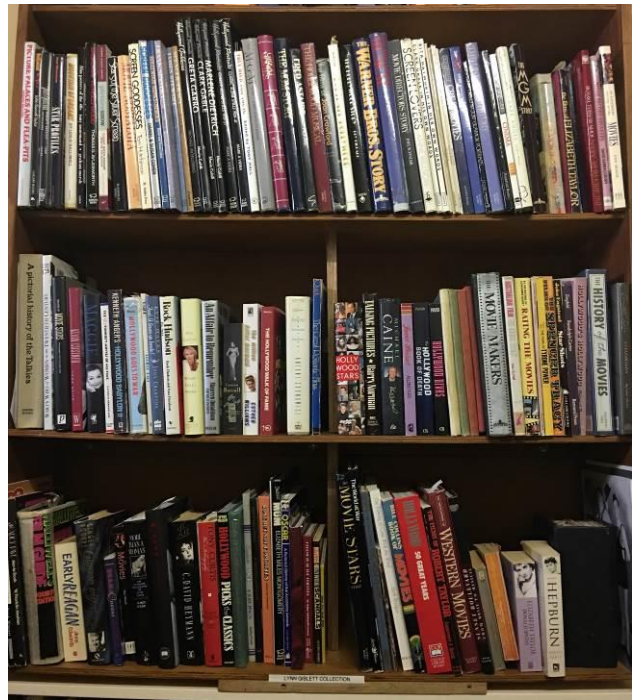


CLASSICS OF THE SILVER SCREEN
JUNE 25th – 10.00am
GRAND CYGNET THEATRE
PRESTON STREET, COMO.

The next Classics of the Silver Screen will be the 1957 20th Century Fox romantic film **Boy on a Dolphin**. The plot revolves around a woman who finds a treasure and is torn between two men: one who wants to sell it and one who wants to gift it to Greece. Originally, the film was to star Cary Grant. It was four days into shooting in Greece when Grant cancelled. His wife, Betsy Drake, had survived the sinking of the Andrea Doria ocean liner and he went to be with her. The film was Sophia Loren's English language debut, and she is as charming as ever, doing several excellent dancing and singing routines.

THE LYNN GIBLETT COLLECTION

The AMMPT Library bookcase specifically earmarked to house the Lynn Giblett book collection



Librarian Beth McKechnie reports that AMMPT Western Region has been donated an extraordinary large collection of books relating to early Picture Theatres, Movies and Actors. These books were part of a large lifetime collection of many items of founding City of South Perth Historical Society member, Mrs. Lynn Giblett. Lynn's family kindly offered the entire collection to SPHS with the proviso that items not pertinent to the South Perth Historical Society collection guidelines could be offered to other associations. Lynn was very proud of her collection and told many wonderful stories of her time working at the Metro Theatre in William Street. Lynn's daughter Kelly has visited the collection at the AMMPT (Western Region) library. We thank the family and SPHS for the collection.

SUNSET MUSEUM TOURS

During April AMMPT once again conducted free tours of the museum's collection at the Sunset Heritage Precinct in Dalkeith. The tours enabled veterans within the cinema and television industries, and interested parties, to inspect the stored collection of equipment and memorabilia. There was a swap of many stories and anecdotes from the past.



Former Seven Managing Director Kevin Campbell, former TVW Chief Engineer John Quicke, Cinema veteran Roy Mudge and Television veteran Harry Smith conducted the tours. Attendees included Peter Harries, Bob Penno, Tim O'Dea (past Chief Engineer for Channel 9), cameramen Michael and Peter Goodall and Adrian du Heume.



CLASSICS OF THE SILVER SCREEN

July 23rd – 10.00am

GRAND CYGNET THEATRE
PRESTON STREET, COMO.

The July Classics of the Silver Screen presentation is the 1956 musical comedy **The Court Jester** starring Danny Kaye, Glynis Johns, and Angela Lansbury. Set in medieval England a hapless carnival performer masquerades as the court jester as part of a hilarious plot against an evil ruler who has overthrown the rightful king. One goof occurs in the film when Hubert and Maid Jean are nearing King Roderick's castle, Sir Ravenhurst and Sir Locksley watch their arrival through telescopes, an invention of the 17th century. The film was distributed by Paramount Pictures.

IN FOCUS PRESENTATION – WEDNESDAY 20th JUNE 2018 7.30pm

Roy Mudge will present – **This is Cinerama** a kaleidoscope of shorts about Cinerama. A screening of “In the Picture” the first 3-panel short to be filmed in 60 years will conclude the programme. Members who attended one of Roy’s presentations last year “The Last Days of Cinerama” outlining behind the scenes of “In the Picture” was screened.

Venue – Fred Bell Hall in Fred Bell Parade, St. James

WIRELESS HILL EXHIBITION

In March a meeting took place between representatives from the City of Melville with Roy Mudge and Trevor Kelly from AMMPT to discuss the possibility of an exhibition to be held at Wireless Hill Museum in 2019. It is proposed the exhibition be themed around the four major picture palaces of Perth, focussing on the heyday period of late 1920s through to 1930s. The exhibition will look at the social impact of the palaces within the context of Perth as a growing city and the subsequent Great Depression, in addition to focussing on the theatre technology and building architecture of the era. The four major palaces to be featured are:

- The Ambassadors Theatre
- The Prince of Wales Theatre
- Capital Theatre
- Hoyts Regent

The anticipated extended period for the exhibition is between April and November 2019.

IMPORTANT DATES AND MATTERS FOR MEMBERS TO NOTE:

- The AMMPT Western Region AGM will be held on Wednesday 17th October.
- The biennial Annual Dinner is scheduled for Wednesday 21st November.
- There will be no Sight and Sound Newsletter in June or July

Please place these important dates in your diary.