

# SIGHT AND SOUND UPDATE

(No.62 March / April 2019)

## LOTTERYWEST GRANT

On the back of a submission by Secretary Peter Foyster AMMPT has been successful in obtaining a LotteryWest Technology grant for \$14,000. Matching funds of \$1,000 will be required towards the equipment purchase. The current AMMPT information systems effectiveness has been hindered by the age of our hardware and software. Part of the monies will be used to upgrade our remote server which recently failed. The server is central to our administrative and information technology requirements. It is intended to purchase laptop computers for field work and to assist in cataloguing the museum collection by volunteers. In addition, a powerful graphics workstation with high quality scanner and printer for video editing will be acquired.

The success of this grant not only provides for the well overdue upgrade to our remote server but now makes it easier for us to establish a “Virtual Museum”, in which the items held in the collection are catalogued, photographed and presented on line for the public to access and research. This allows us to truly be a Public Museum and meet the requirements of DGR status which was recently granted. AMMPT thanks the State Government through LotteryWest for their support.

## TODAY TONIGHT

There is a hint of expectation that “Today Tonight” should do a TV segment of the AMMPT Sunset Museum given that Channel 7 along with other local TV stations have donated so much of their technologically historical equipment to the Museum. Stations have also donated slide libraries, historical documents and photographs which fill filing cabinets. A contact to Secretary Peter Foyster by the TT producer resulted in reporter Mark Gibson with cameraman and recording engineer visiting Sunset and meeting Curator Roy Mudge, John Quicke and Keith Rutherford.



(Photo courtesy Keith Rutherford)

Of some interest to the visitors were the two Mole Richardson microphone booms on display. Recently the Museum was offered another identical microphone but declined the offer for space reasons

Committeeman John Quicke (Centre) with reporter Mark Gibson (R) examining some exhibition equipment



**CLASSICS OF THE SILVER SCREEN  
MARCH 25th – 10.00am  
GRAND CYGNET THEATRE  
PRESTON STREET, COMO.**

The next Classics of the Silver Screen will be the 1954 Paramount Pictures comedy film “Casanova’s Big Night”. The film stars Bob Hope and Joan Fontaine and is a spoof of swashbuckling historical adventure films. Hope plays Pippo, a tailor who impersonates Casanova, the great lover who has left town, pursued by creditors namely the butcher the baker and candlestick maker. Pippo's exhibits traits of vanity, arrogance and cowardice, but the heroine so impresses Pippo with her dignity that he refuses to cooperate in the plot to ruin her character. Basil Rathbone is an unlikely choice to play Casanova. This is one of Hope’s funnier comedies.

### **WIRELESS HILL DISPLAY**

AMMPT is partnering with the City of Melville to present a comprehensive exhibition at the Wireless Hill Museum depicting major early cinemas in Perth. The Exhibition will run until mid-November with an official opening on Friday April 12<sup>st</sup>. Concurrently there will be a mini display in the City of Melville library. Historic projection equipment, posters, silent film and lectures will be presented over an eight-month period by AMMPT. The Exhibition costs are being met by the City of Melville and thanks go to the City and in particular Gina Capes for the support received. It is an example of the partnerships AMMPT needs to foster.

### **WHATS IN A NAME**

"What's in a name? That which we call a rose. By any other name would smell as sweet".  
(*Romeo and Juliet* (II, ii, 1-2).

Members may remember that at the AGM they were informed a consultant was advising the committee on AMMPT’S image and today’s public expectations of community organisations. This review was partly supported because it was recognised AMMPT would not continue to exist long term if membership relied exclusively on current and former TV and cinema employees. Technology has reduced the number employees hence interest needed to be generated with the general public. The consultant felt that to attract the public a positive and progressive image needed to be presented to the community. In summary the name AMMPT and logo were not attractive and did not evoke enthusiasm for what our organisation was about. Therefore, the Committee decided to retain our organisation’s title of AMMPT Western Region (Inc.) for legal and constitutional reasons. However, the public trading name would be Pictures in Motion with a by-line of “The film and television museum”. Stand by for a new logo on next month’s newsletter masthead.